

aragoto, rough style, hypermasculinity, heroic excess, moral absolutism, superhuman strength, exaggerated physicality, forceful embodiment, monumental presence, aggressive stylisation, dominant stage energy, codified bravado, archetypal heroism, performative power, moral polarity, ethical legibility, visual authority, spectacular heroism, tachiyaku, mie, ritualised stillness, iconic freeze, climactic pose, temporal suspension, kata, formalised movement, grounded stance, stamping footwork, expanded posture, spatial domination, kinetic authority, controlled aggression, kumadori, red kumadori, black accents, chromatic symbolism, line-based makeup, facial cartography, vein-like markings, musculature exaggeration, mask-like intensity, mythic physiognomy, expressive distortion, visual semiotics, symbolic coloration, exaggerated silhouette, voluminous costume, broad-shouldered form, padded construction, layered garments, heavy brocade, bold patterning, ornamental excess, symbolic motifs, armor-like costume logic, textural density, visual amplification, physical magnification, authority projection, heroic abstraction, spectacular readability, vocal projection, resonant delivery, declamatory speech, sonic dominance, stylisation, codification, formalism, theatrical excess, embodied ideology, visual rhetoric, monumentalisation, externalisation, amplification, embodiment